

Theatres

AT THE ORPHEUM.

Alice Teddy is the featured performer at the Orpheum on the present bill and Alice is a bear. She is apparently of a docile disposition, is well trained and does an amusing and rather interesting roller skating act, concluding with a wrestling match. The bear is a great entertainer for children and will doubtless draw heavily on the matinee. At Saturday afternoon's performance Alice will hold a public reception for the little folks on the stage and will distribute her photos as souvenirs.

The act that gets the most laughs is that presented by Brown, Harris and Brown, but it is beyond description. They sing and talk and fool around and act like regular cut ups—especially the tall Mr. Brown and they amuse but it is hard to tell just what they do. The act plays like it was written between shows and everybody was to do a little of something to fill in. They do and it does.

Parillo and Fabrito, billed as Italian street singers, more than make good. Their playing of the accordion and mandolin is above the average. The character singer has an excellent voice and a good repertoire of songs. The act stopped the show at every performance yesterday and deserves all the applause it got.

James R. McCann, with three in the company, offer a pleasing little sketch termed, "My Dixie Dad". The story is well told with numerous bright and telling lines. McCann's portrayal of a southern gentleman is a pleasing type and his support is satisfactory.

King and Brown, monoped acrobats, do about all that is possible handicapped as they are and perform their tricks fast and gracefully.

PINI-CORSI CONCERT

A small but appreciative audience attended the concert given by Sig. Antonio Pini-Corsi, the famous basso buffo of the Metropolitan opera company, of New York, and his two associates, Louise Cox and Attilio di Crescenzo. Pini-Corsi is a singer of well known ability in the highest musical circles. In the classical New York organization he sings all the chief Italian comic bass roles.

A feature of the program last evening was a rollicking little opera employing a cast of three. The audience was respectfully attentive and applauded politely at its finish. The singing was beyond criticism and the acting was appreciated, although the finer points of the little comedy were lost to the majority who could not understand the Italian language. Pini-Corsi has a robust figure, a fat jolly face and a happy smile. He was bubbling over with good humor and seemed to want to get in personal touch with the handful of musical devotees on the main floor. Sig. Crescenzo and Miss Cox gave him able support.

The second portion of the program was given over to solos by the three singers. A number of these selections were sung in English. The pleasing and vivacious manner of Miss Cox added greatly to the entertainment. An important member of the organization was Oscar Spireou, the musical director and accompanist. The program follows:

IL MAESTRO DI CAPPELLA.
(The Choir Leader).
Comic Grand Opera in One Act.
By
Ferdinando Paer.
(1821 A. D.).

Barnaba Antonio Pini-Corsi
Geltrude Louise Cox
Benetto Attilio di Crescenzo
Followed by Concert.

PROLOGUE.
"Some Day," "Butterfly".....Puccini
Miss Cox.

"La Donna e Mobile," "Rigoletto"
Verdi Sig. Crescenzo.
(a) "F-male Schenck of My Family"
Troc Cenerentola Rossini.
(b) "Tummy Little Dora".....Leppelli
Sig. Pini-Corsi.

"MRS. CARTER'S CAMPAIGN."
A story chock full of the spirit of modern politics since the invasion of the feminine element. How Mrs. Carter organizes the Clean City club and finally succeeds in being elected mayor makes a clean story, full of amusing incidents. Good photography also helps this release. At Surprise theater today.

"UNCLE TOM'S CABIN."
People will never grow tired of "Uncle Tom's Cabin". The escape of Eliza stirs the sympathy as no ordinary melodrama ever can and the fortunes of Uncle Tom keep us alert and excited. Kibbie and Martin will bring their elaborate production of the famous old play to the Oliver Saturday afternoon and night and it is safe to say they will be greeted by the same large audiences.

"WILL SHOW ROME."
"Rome—Ancient and Modern" will be verbally and pictorially presented by E. M. Newman in the third installment of his series at the Oliver opera house next Tuesday evening, Oct. 28. New motion pictures and colored views taken last summer will portray every phase of "The Eternal City"—ancient, medieval, ecclesiastical, artistic and modern. Imposing ruins of the temples and palaces of the Caesars will be contrasted with the modern streets of the city and their interesting types of humanity, while glimpses of the churches, the Vatican and its art treasures, and the masterpieces in other galleries, will comprise a tour of surpassing charm.

REAL ESTATE TRANSFERS

Brought forward \$147,667.92.
Louisa J. Abbot and Nellie Albright, lot 21, Miller's Sub. part B. O. L. 113, \$1.
Nellie Albright to James C. Abbot and wife, same as next above, \$1.
John Lerner to Margaret M. Muesel, part lots 2 and 15, Tallieu's 1st Ad., to Misch., \$200.
Matthew G. Collins and wife to James E. and Almer B. Wyckoff, lot 24, Evans' Add. to New Carlisle, \$900.
Carl J. Johnson and wife to Carl Emil Johnson, lots 209 and 210 2nd plat Summit Place Add., \$1.
George Gillen to Mary Fisher, a tract of land in Union Twp., \$1.
Ferry S. Heabler to Edward Gruber and Maud DeFreese, lot 26 and part of lot 34, Roseland Park, \$1.
John B. Campbell and wife to Marvin Campbell, lot 8, Kaley's 1st Sub., \$2,000.
Samuel M. Robinson, et al., to Joseph Zbrlanski and wife, lot 1023 LaSalle park, \$600.
Total transfers \$151,472.72.

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New York Doesn't Want Clean, Wholesome Plays, Says Tom Wise



TOM H. WISE.

Tom H. Wise is in town.

That means something in the theatrical business for there is not a more popular comedian of the present day than big, genial, good-natured Tom Wise when he gets a part that suits him.

That's the reason he has gone back to one of his recent successes, "The Gentleman From Mississippi", in which he will be featured with the Lucille LaVerne Stock company opening at the Auditorium Sunday.

Mr. Wise will probably remain in South Bend for three weeks. During that time it is the intention to produce not only "Mississippi" but "Are You a Mason", another big laughing success of a few seasons ago and probably revive his last starring vehicle, "The Silver Wedding". This play had a nice summer run at Cort theater, Chicago, and was well worth seeing. It was taken to New York in August and did not pay, so was withdrawn.

SEAMAN'S BILL PASSES SENATE

Measure Will Give Greater Freedom to Sailors and Will Promote Greater Safety at Sea for Passengers.

WASHINGTON, Oct. 24.—Ahe La Follette substitute for the "Seaman's servitude" bill, amended so that it will not affect the treaty relations of the United States until the president has been given an opportunity to readjust them, passed the senate Thursday at the end of a debate that was characterized by unusual proceedings. In the end the debate became an eulogy of Andrew Feruseth, proxy of Sen. La Follette (republican) and Sen. Williams (democrat) to have worked in Washington for many years, "at a seaman's pay", to get legislation through congress improving the working conditions of his fellow sailors.

Sen. Fletcher, chairman of the subcommittee that had charge of the preparation of the seamen's bill, declared the measure as passed by the senate Thursday would accomplish three important shipping reforms: "The giving of greater freedom to seamen, the promotion of greater safety at sea for passengers and crews, and the equalizing of the wage costs in operating vessels in foreign and domestic trade."

The La Follette substitute differed in many respects from the original bill, which passed both houses of congress last winter, but which did not meet with the approval of Pres. Taft. Its chief provisions would require improved working quarters and working conditions on ships; increase the requirements for safety appliances and efficiency of sailors; release sailors from some of the present stringent regulations that compel them to remain with ships when in foreign ports; and would direct the enforcement of any treaties that prohibit the enforcement of the provisions against foreign ships coming to American ports.

Efforts by Sen. Burton and Sen.

Bacon to amend the bill failed Thursday. Sen. La Follette closed the debate on the measure with an attack on E. T. Chamberlain, United States commissioner of navigation, who, he said, ought to be removed. He declared Mr. Chamberlain had held office since Pres. Cleveland's administration by "trimming and twisting", but that all of his reports showed that his recommendations "fit into the interests of the ship owners". Sen. La Follette also charged that congress and executive department of the government for years "had shown a subservience to the shipping interests".

CAPT. STREETER IS HEARD FROM AGAIN

CHICAGO, Oct. 24.—Title to two lots in the "District of Lake Michigan" is involved in an amended cross bill filed by Capt. George Wellington Streeter in the superior court as an answer by him to the suit of Atty. John Lyle Vette. Mr. Vette claims ownership to the land by virtue of various conveyances beginning with a sheriff's levy on the property in 1911 to satisfy a judgment against Streeter. he "captain", on the other hand, avers that at the time the sheriff levied on the land it was not Streeter's property because he had previously deeded it to J. Benjamin Birdsall. Since 1901, when the sheriff levied on it, Streeter asserts, Birdsall has conveyed the property back to him.

Capt. Streeter, the "squatter of the Lake Front", was formerly of South Bend, and became well known here while building and commanding the "Ola Streeter", a historic steamer which plied on the St. Joseph river and was finally destroyed by fire. Suits involving the "Ola Streeter" are now pending in the local courts.

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BAND CONCERT

By Elbel's Band and Speech by
HON. JOHN L. MOORMAN

One of Indiana's Best Orators
At Court House, Main Street Steps
Tomorrow Night at 8 O'clock



Richard Jordan, Leading Man of New Stock Company at the Auditorium.

GRANTED DIVORCE.

Louise Klein was granted a divorce from Karl Klein in the circuit court Thursday on the ground of cruelty. She was granted permission to resume her maiden name, Louise Treher, and was ordered not to remarry for two years.

GREAT MINNEHAHA.

INDIANAPOLIS, Oct. 24.—Mrs. Nellie B. Hall of Connersville, Ind., Thursday was elected Great Minneha of the great council, Degree of Peacemakers of Indiana. Other officers were advanced.

COVINGTON, Ind., Oct. 24.—Democrats played a high card when they called attention to the fact that signatures on petitions for nominations of citizens' ticket candidates filed with the county clerk had not been acknowledged as required by law. This may lead to taking the party off the ballot.

PERU, Oct. 24.—Whether the citizens' ticket filed with the clerk here last week is valid, is disputed by the democrats. An investigation will be made.

BAZAAR, PASTRY SALE & SUPPER
Norman Eddy W. B. C. No. 1 will hold a bazaar, pastry sale and supper Saturday afternoon and evening, Oct. 25 in G. A. R. hall, 119 E. Jeff. Blvd. Supper 25c, served from 5 to 8. Advertisement.

MAJESTIC THEATRE
10c—10c
Musical Comedy
And Pictures
Tonight and All Week
BIG MINSTREL
JUBILEE
All New Specialties.
Twice Nightly, 7:30 and 9.
Matinees Daily 2, except Monday.
SUNDAY
New Musical Comedy.

AUDITORIUM
Opening Sunday Matinee
Lucille LaVerne Co.
Presenting
Thos. A. Wise
in
A GENTLEMAN FROM MISSISSIPPI.
Seats Today.

THE OLIVER
Saturday Matinee and Night
Uncle Tom's Cabin
PRICES—Matinee, Children 10c.
Night, 15, 25, 35 and 50c.
SEATS NOW.

THE OLIVER
Monday Evening, Oct. 27.
THE MASTER MIND
—By—
DANIEL D. CARTER.
Presented by a Carefully Selected
Company, headed by
Howard Kyle
Complete Scenic Production.
PRICES—25c to \$1.50.
Seats Now Selling.

INDIANA THEATER
TONIGHT 8:15
Jack Lewis & Co.
Presents
ON THE STROKE OF TWELVE
A tale of Spiritualism.
Matinees Thursday, Saturday and Sunday.
10c—20c
SEE JACK NOW.

ORPHEUM THEATRE
NOW PLAYING
ALICE TEDDY
The Roller Skating
Bear,
Will hold a public
reception for the
children Saturday
matinee.
Free Photo
Souvenirs.
Matinee Daily—2:30
Evenings—7:30 & 9.
SUNDAY—New Vaudeville

American Theater
South Bend's Foremost Picture House
FRIDAY
Two Reel Special.
"THE MYSTERY OF WEST SEDGWICK"
From Carolyn Wells' "The Gold Bag."
Other Good Pictures.

I'M ALL ALONE.
Not in This Town is there "somebody" or "anybody" else getting better Photo Plays or mixed "Movies" than we regularly project upon our screen. Our contract requires and exacts the very latest and best Pictures—most novel, original, artistic and entertaining—and you can prove it any time by seeing for yourself. Come and bring your friends.
THE SURPRISE THEATRE
HOME OF GOOD PICTURES.
Featuring Today
MRS. CARTER'S CAMPAIGN American
Good Comedy.
Open Mornings and Noon Hour.